

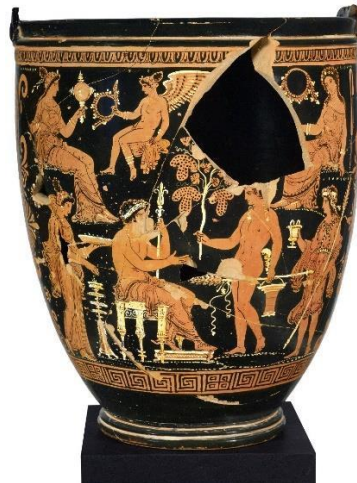
Wednesday 06 November 2019

Cultural Calendar / Exhibition at the Cité du Vin in Bordeaux

Drink with the gods

10 April - 30 August 2020

After plunging into the world of bistros in 2017 with *Bistro! From Baudelaire to Picasso*, music in 2018 with *Wine and Music, concords and discords*, and glass design in 2019 with *Mind-blowing! When art and design take on glass*, the Cité du Vin deals with mythology in its 4th temporary artistic exhibition: *Drink with the gods* from 10 April to 30 August 2020. Produced by the Foundation for Wine Culture and Civilisations alongside Jean-Yves Marin, exhibition curator and museologist, *Drink with the gods* presents around fifty antique works (including some special loans from the Louvre Museum and the National Archaeological Museum of Athens) and three monumental creations specially designed for the exhibition by street artists. Through a journey marked out by contemporary sound and visual effects, *Drink with the gods* highlights the close ties established by Graeco-Roman civilisation between wine, gods and men and lets us discover the many faces of Dionysus, the chief god of wine, and the wealth of rituals associated with him.



Painter of the Dublin Situla, *The gift of the vine*, inv. no. A 1998-0301, Edmond de Rothschild bequest, 1998 © Museums of Art and History, City of Geneva, photographer: Flora Bevilacqua

Wine: drink of gods, drink of men

For its new temporary exhibition, the Cité du Vin explores Antiquity and traces the evolution of wine's role in Graeco-Roman civilisation. The exhibition aims to reveal the links established between wine, gods and men.

The divine nectar, wine is also the drink of earthly banquets shared by men eager to

get closer to the gods. Foremost among them is Dionysus, born of the love of Zeus and a mortal. He is the wandering god who discovers the vine and teaches men the art of making wine.

Nearly fifty works (ceramics, sculptures, paintings) produced by the greatest artists of their time, including special loans from the Louvre Museum, the National Archaeological Museum of Athens and the Gandur Foundation for Art (in Geneva), will reveal the mythology linked to wine and its ritual consumption during ancient festivals and banquets.

3 contemporary creations at the heart of the exhibition

At the invitation of the Foundation for Wine Culture and Civilisations, street artists MonkeyBird, Delphine Delas and Rouge will each create a monumental figurative work, echoing the ancient works exhibited. Fully integrated into the exhibition tour, these installations will present a contemporary reading of major myths that have rarely been represented (the myth of Ampelos, Dionysian festivals and Dionysos' travels around the world).

The Foundation for Wine Culture and Civilisations wanted, once again, to engage with today's artists by offering exclusive creations (original works by matali crasset and Jérôme de Gerlache were specially designed for *Mind-blowing! When art and design take on glass* last year) and thus offer visitors a new look, a new interpretation, for an ever more exceptional experience. "We wanted to bring the modern look of contemporary artists face to face with ancient works, to show how ancient myths can still inspire today's artists," says Marion Eybert, temporary exhibitions manager at the Cité du Vin.



MonkeyBird, *Triptyque d'Ampélos (detail)*, 2020, A production of the Foundation for Wine Culture and Civilisations

Drink with the gods, from 10 April to 30 August. Several cultural events will also be on offer, exploring the exhibition's themes.

About Jean-Yves Marin:

Jean-Yves Marin has undertaken extensive university studies in the History of Art and Archaeology. Chief Curator of Heritage, he was Director of the Museum of Normandy before being appointed Director of the Museums of Art and History of Geneva in 2009. Jean-Yves Marin is renowned for his expertise in international heritage law. Chairman of the French national committee of the International Council of Museums (ICOM) from 1992 to 1998, he then became head of the International Committee of Museums of History and Archaeology from 1998 to 2004. He also took part in drafting the ICOM Code of Ethics published in 2007. His career has been recognised with three awards: the

Special Prize for the History of Art from the Regional Assembly of Sicily and the Siculo-Norman Academy (1997), the Legion of Honour (2009), and the National Order of Merit (2015).

About MonkeyBird

MonkeyBird is a collective resulting from a collaboration between two French artists. Investing urban spaces as well as institutions, they have made the mural their preferred means of expression. Inspired by sacred works such as illuminations, stained glass and Japanese prints, they transcribe social themes through the use of animal totems to represent the symbolism they want to express. For the exhibition, MonkeyBird will offer an interpretation of the myth of Ampelos.

About Delphine Delas

Delphine Delas questions our relationship with reality through a dreamlike and mythological world, in which nature dominates a humanity forced to undergo metamorphosis.

Her creations, made up of organic and minimal lines set against monochrome backgrounds, are populated by hybrid or deified characters/subjects, inspired by ancient civilisations or pagan rites. For the exhibition, Delphine Delas will focus on Dionysos' travels around the world.

About Rouge

Since 2014, Rouge has been developing a figurative practice - painting, drawing - which she deploys in city spaces and for exhibitions. She works in collage or mural, thus becoming part of contemporary urban art as heir to the fresco and the monument, and also by making urban space an outdoor territory of plastic and political exploration.

For the exhibition, Rouge will offer an installation on Dionysian festivals.

About the Cité du Vin:

Located in Bordeaux, the Cité du Vin is a new generation cultural centre, unique in the world, where wine is presented in its cultural, civilisational, heritage and universal dimensions.

A cultural facility, a tourist site and a place of life and outings for Bordeaux residents, the Cité du Vin showcases vineyards from around the world through a permanent tour, temporary exhibitions, wine culture workshops and numerous events. Managed and developed by the Foundation for Wine Culture and Civilisations, the Cité du Vin is accessible to the widest audience and is open to all. A spectacular journey around the world, across the ages, in all cultures!

In November, the Cité du Vin is open every weekday from 10 am to 6 pm and at weekends until 7 pm.

Practical information & prices: laciteduvin.com/en/plan-your-visit/practical-information

Support cultural seasons at the Cité du Vin:

Thanks to individual and corporate donors, the Foundation for Wine Culture and Civilisations can offer a rich and varied cultural programme at the Cité du Vin throughout the year.

Information: fondation.laciteduvin.com

Press contacts:

Cité du Vin

Pauline VERSACE - Aurélie LASCOURREGES

05 56 16 16 43 – 06 33 09 92 72

a.lascourreges@fondationccv.org

